

A musician with long hair, wearing a dark jacket, is performing on a stage in a grand, ornate hall. The musician is playing a guitar and is positioned on the right side of the frame. The stage is lit with blue and purple lights. In the background, a large, circular, illuminated structure is visible. A crowd of people is gathered in the foreground, watching the performance. The hall has high ceilings and arched doorways. The overall atmosphere is vibrant and energetic.

LUXOR LIVE

# LUXOR LIVE - SMALL HALL

**AUDIO - TECHNICAL SPECIFICATIONS & INFORMATION**

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FOR LIGHTS & GENERAL VENUE INFORMATION SEE: [WWW.LUXORLIVE.NL/TECH-SPECS](http://WWW.LUXORLIVE.NL/TECH-SPECS)

## SOUND LIMITATIONS

103 dB(A) - LEQ 15 MIN

FOR MORE INFORMATION SEE:

'RULES & REGULATIONS' IN THE GENERAL VENUE SPECS AT: [WWW.LUXORLIVE.NL/TECH-SPECS](http://WWW.LUXORLIVE.NL/TECH-SPECS)



# AUDIO

## CONSOLES, INTERFACES & OUTBOARD

### CONSOLES

#### DIGITAL

- 1 × MIDAS PRO2C-CC-TP (PRO 2 COMPACT)  
8 IN / 16 OUT - SW: v3.4.6

#### SHOWFILES:

PLEASE NOTE THAT ANY SHOWFILES YOU WOULD LIKE TO LOAD SHOULD BE SENT AT LEAST A WEEK IN ADVANCE TO [MATTIJS@LUXORLIVE.NL](mailto:MATTIJS@LUXORLIVE.NL). THIS TO MAKE SURE WE CAN PROPERLY LOAD, CHECK & PATCH THEM AND YOUR PATCH AND SETTINGS ARE CORRECT UPON YOUR ARRIVAL. IF YOU CANNOT MEET THIS DEADLINE, PLEASE CONTACT US SO WE CAN FIND A SOLUTION.

### I/O INTERFACES

- 1 × MIDAS DL 251  
48 IN / 16 OUT - PRIMARY I/O

### OUTBOARD

#### FX RACK EXTRA 1

🔌 AVAILABLE IF NOT USED IN MAIN HALL

- 2 × DBX 160A 1CH COMP

#### FX RACK EXTRA 2

🔌 AVAILABLE IF NOT USED IN MAIN HALL

- 2 × DBX 160A 1CH COMP

## PROCESSING, PA & MONITORING

### PROCESSING

#### PA

- 1 × XTA DP424

#### MONITORING

- 2 × ADAMSON M SERIES

#### PA

##### TOP

- 2 × ADAMSON POINT 15  
L 0,5 × LAB.GRUPPEN FP1000Q (AMP)

##### SUBS

- 2 × ADAMSON A218  
L 1 × LAB.GRUPPEN FP7000 (AMP)

##### REAR-FILLS (OPTIONAL)

- 2 × ADAMSON POINT 15  
L PARALLEL DRIVEN WITH TOP

#### MONITORING

##### WEDGES

- 6 × ADAMSON 10MX  
L 1,5 × LAB.GRUPPEN FP1000Q (AMPS)

##### ACTIVE

- 2 × EV PLASMA P1

##### IN EARS

- 4 × FISCHER AMPS IN EAR STICK

🔌 STEREO - WIRED - AVAILABLE IF NOT USED IN MAIN HALL

## MICROPHONES, **DI'S** & STANDS

### MICROPHONES

#### WIRED:

5 × SHURE SM 58	1 × SHURE BETA 91	2 × NEUMANN KM184
4 × SHURE SM 57	4 × SENNHEISER E904	2 × LINE AUDIO DESIGN CM3
2 × SHURE BETA 57A	2 × SENNHEISER E609 <sup>SILVER</sup>	2 × LEWITT LCT240
1 × SHURE BETA 52A	1 × EV RE20	

#### WIRELESS:

2 × SHURE ULXD W/ SM 58 HEAD

#### **DI'S**

4 × ART DPDB (STEREO PASSIVE)  
3 × RADIAL J48 (MONO ACTIVE)

### MICROPHONE STANDS

☞ ALL BLACK

2 × K&M ROUNDBASE  
⌘ × K&M LARGE & SMALL

#### HOUSE RF FREQUENCIES

FREQUENCIES IN USE BY OUR EQUIPMENT:

MAIN HALL ULXD 1:	624,875 MHZ
MAIN HALL ULXD 2:	616,150 MHZ
MAIN HALL ULXD 3:	619,575 MHZ
MAIN HALL ULXD 4:	610,700 MHZ
SMALL HALL ULXD 1:	606,700 MHZ
SMALL HALL ULXD 2:	612,600 MHZ

## INFRA & CONNECTIONS

### SIGNAL

#### STAGE

2 × 8 PAIR MULTICORE  
☞ TO PATCH

1 × 12 PAIR MULTICORE  
☞ TO PATCH

⌘ × GOTHAM-NEUTRIK XLR CABLES  
☞ ALL BLACK

### DATA

#### FOH

3 × CAT5E - ETHERCON  
☞ TO I/O INTERFACES

2 × CAT5E - ETHERCON  
☞ TO STAGE – On Request On

### POWER

#### FOH:

1 × 230V/16A 1 PHASE – POWERCON  
1 × 400V/32A 3 PHASE – CEE FORM

#### STAGE:

⌘ × 230V KERAFF PLUGBOARDS  
☞ ALL BLACK

2 × 230V/16A 1 PHASE – POWERCON  
1 × 400V/32A 3 PHASE – CEE FORM  
☞ ON REQUEST ONLY