



LUXOR LIVE

LUXOR LIVE - SMALL HALL

AUDIO - TECHNICAL SPECIFICATIONS & INFORMATION

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FOR LIGHTS & GENERAL VENUE INFORMATION SEE: WWW.LUXORLIVE.NL/TECH-SPECS

SOUND LIMITATIONS

103 dB(A) - LEQ 15 MIN

FOR MORE INFORMATION SEE:

'RULES & REGULATIONS' IN THE GENERAL VENUE SPECS AT: WWW.LUXORLIVE.NL/TECH-SPECS



AUDIO

CONSOLES, INTERFACES & OUTBOARD

CONSOLES

DIGITAL

- 1 × MIDAS PRO2C-CC-TP (PRO 2 COMPACT)
8 IN / 16 OUT - SW: v3.4.6

SHOWFILES:

PLEASE NOTE THAT ANY SHOWFILES YOU WOULD LIKE TO LOAD SHOULD BE SENT AT LEAST A WEEK IN ADVANCE TO MATTIJS@LUXORLIVE.NL. THIS TO MAKE SURE WE CAN PROPERLY LOAD, CHECK & PATCH THEM AND YOUR PATCH AND SETTINGS ARE CORRECT UPON YOUR ARRIVAL. IF YOU CANNOT MEET THIS DEADLINE, PLEASE CONTACT US SO WE CAN FIND A SOLUTION.

I/O INTERFACES

- 1 × MIDAS DL 251
48 IN / 16 OUT - PRIMARY I/O

OUTBOARD

FX RACK EXTRA 1

🔒 AVAILABLE IF NOT USED IN MAIN HALL

- 2 × DBX 160A 1CH COMP

FX RACK EXTRA 2

🔒 AVAILABLE IF NOT USED IN MAIN HALL

- 2 × DBX 160A 1CH COMP

PROCESSING, PA & MONITORING

PROCESSING

PA

- 1 × XTA DP424

MONITORING

- 2 × ADAMSON M SERIES

PA

TOP

- 2 × ADAMSON POINT 15
L 0,5 × LAB.GRUPPEN FP1000Q (AMP)

SUBS

- 2 × ADAMSON A218
L 1 × LAB.GRUPPEN FP7000 (AMP)

REAR-FILLS (OPTIONAL)

- 2 × ADAMSON POINT 15
L PARALLEL DRIVEN WITH TOP

MONITORING

WEDGES

- 6 × ADAMSON 10MX
L 1,5 × LAB.GRUPPEN FP1000Q (AMPS)

ACTIVE

- 2 × EV PLASMA P1

IN EARS

- 4 × FISCHER AMPS IN EAR STICK

🔒 STEREO - WIRED - AVAILABLE IF NOT USED IN MAIN HALL

MICROPHONES, **DI'S** & STANDS

MICROPHONES

WIRED:

5 × SHURE SM 58	1 × SHURE BETA 91	1 × EV RE20
4 × SHURE SM 57	4 × SENNHEISER E904	2 × LINE AUDIO DESIGN CM3
2 × SHURE BETA 57A	2 × SENNHEISER E609 ^{SILVER}	2 × LEWITT LCT240
1 × SHURE BETA 52A		

WIRELESS:

2 × SHURE ULXD W/ SM 58 HEAD

DI'S

4 × ART DPDB (STEREO PASSIVE)
3 × RADIAL J48 (MONO ACTIVE)

MICROPHONE STANDS

☞ ALL BLACK

2 × K&M ROUNDBASE
⌘ × K&M LARGE & SMALL

HOUSE RF FREQUENCIES

FREQUENCIES IN USE BY OUR EQUIPMENT:

MAIN HALL ULXD 1:	624,875 MHZ
MAIN HALL ULXD 2:	616,150 MHZ
MAIN HALL ULXD 3:	619,575 MHZ
MAIN HALL ULXD 4:	610,700 MHZ
SMALL HALL ULXD 1:	606,700 MHZ
SMALL HALL ULXD 2:	612,600 MHZ

INFRA & CONNECTIONS

SIGNAL

STAGE

2 × 8 PAIR MULTICORE
☞ TO PATCH

1 × 12 PAIR MULTICORE
☞ TO PATCH

⌘ × GOTHAM-NEUTRIK XLR CABLES
☞ ALL BLACK

DATA

FOH

3 × CAT5E - ETHERCON
☞ TO I/O INTERFACES

2 × CAT5E - ETHERCON
☞ TO STAGE – On Request On

POWER

FOH:

1 × 230V/16A 1 PHASE – POWERCON
1 × 400V/32A 3 PHASE – CEE FORM

STAGE:

⌘ × 230V KERAFLUG PLUGBOARDS
☞ ALL BLACK

2 × 230V/16A 1 PHASE – POWERCON
1 × 400V/32A 3 PHASE – CEE FORM
☞ ON REQUEST ONLY