



LUXOR LIVE

LUXOR LIVE - MAIN HALL

AUDIO - TECHNICAL SPECIFICATIONS & INFORMATION

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FOR LIGHTS, GENERAL VENUE INFORMATION & OTHER HALLS AUDIO SEE: WWW.LUXORLIVE.NL/TECH-SPECS

SOUND LIMITATIONS

103 dB(A) - LEQ 15 MIN



FOR MORE INFORMATION SEE:

'RULES & REGULATIONS' IN THE GENERAL VENUE SPECS AT: WWW.LUXORLIVE.NL/TECH-SPECS

AUDIO

CONSOLES, INTERFACES & OUTBOARD

CONSOLES

DIGITAL

- 1 × MIDAS HD96-24-CC-TP (HERITAGE D)
8 IN / 8 OUT - DEFAULT FOH CONSOLE - SW≥: v2.0.1
- 1 × MIDAS PRO2-CC-TP (PRO 2 FULL SIZE)
8 IN / 16 OUT - DEFAULT MON CONSOLE - SW: v3.4.6
- 1 × MIDAS M32C (M32 RACK MIXER)
DEFAULT DANCE CONSOLE - SW≥: v4.09

I/O INTERFACES

- 2 × MIDAS DL 231
24 IN / 24 OUT - PRIMARY I/O

OUTBOARD

FX RACK EXTRA 1

- 2 × DBX 160A 1CH COMP

FX RACK EXTRA 2

- 2 × DBX 160A 1CH COMP

PROCESSING, PA & MONITORING

PROCESSING

↳ BOTH FOR PA & MONITORS

- 2 × LAKE CONTOUR LM44
- 1 × CONTROL LAPTOP

PA DRIVE:

- 2 CH – FULL PA ^{LR} OR
- 3 CH – ARRAY & FILLS ^{LR} - SUB ^M OR
- 4 CH – ARRAY ^{LR} - FILLS ^M - SUB ^M

PA INPUTS:

- 2-4 × ANALOG INPUTS (XLR) AT FOH & STAGE OR
- 1-2 × AES3 INPUTS (XLR) AT FOH

PA

LINE ARRAY:

- 18 × ADAMSON S10
- ↳ 3 × LAB.GRUPPEN D120 (AMPS)

SUBS:

- 6 × ADAMSON S119
- ↳ 1 × LAB.GRUPPEN D200 (AMP)

FILLS:

- 4 × ADAMSON IS7P
- ↳ 1 × LAB.GRUPPEN D40 (AMP)
- 2 × ADAMSON IS7P (OPTIONAL)
- ↳ 1 × LAB.GRUPPEN D40 (AMP)

MONITORING

WEDGES:

- 12 × ADAMSON M12
- ↳ 3 × LAB.GRUPPEN D120 (AMPS)

ACTIVE:

- 2 × ADAMSON CS10P + CS119 (TOP + SUB)
- 1 × EV PLASMA P1 (WEDGE/TOP)
- 1 × EV PLASMA P2 (SUB)

IN EARS:

- 4 × FISCHER AMPS IN EAR STICK
(STEREO - WIRED)

SHOWFILES

PLEASE NOTE THAT ANY SHOWFILES YOU WOULD LIKE TO LOAD SHOULD BE SENT AT LEAST A WEEK IN ADVANCE TO: MATTIJS@LUXORLIVE.NL

THIS TO MAKE SURE WE CAN PROPERLY LOAD, CHECK & PATCH THEM AND YOUR PATCH AND SETTINGS ARE CORRECT UPON YOUR ARRIVAL.

ALTERNATIVELY, FOR THE MIDAS HERITAGE D: IF YOU DON'T HAVE A SHOWFILE BUT WOULD LIKE TO HAVE THE CONSOLE CHANNELS PREPARED FOR YOU UPON ARRIVAL, YOU CAN FILL IN THE EXCEL FILE FOUND HERE:

WWW.LUXORLIVE.NL/TECH-SPECS/HDEXCELTEMPLATE

PLEASE SEND A FILLED VERSION OF THIS FILE TO MATTIJS@LUXORLIVE.NL AT LEAST A WEEK IN ADVANCE.

IF YOU CANNOT MEET THESE DEADLINES, PLEASE CONTACT US SO WE CAN FIND A SOLUTION.

MICROPHONES, DI'S & STANDS

ALL WIRED MICROPHONES & DI'S ARE SHARED WITH THE SMALL HALL, THE MAIN HALL HAS PRIORITY.

MICROPHONES

WIRED:

12x SHURE SM 58	2 x SHURE BETA 91A	2 x LEWITT LCT540
5 x SHURE BETA 58A	1 x SHURE BETA 91	2 x LEWITT LCT240
10x SHURE SM 57	10x SENNHEISER E904	2 x LEWITT LCT040
7 x SHURE BETA 57A	4 x SENNHEISER E609 _{SILVER}	2 x HEIL PR30B
2 x SHURE KSM137	2 x SENNHEISER MD 421-II	1 x HEIL PR40
1 x SHURE BETA 56A	3 x EV RE20	2 x BEYER DYNAMIC M88
2 x SHURE BETA 52A	4 x LINE AUDIO DESIGN CM3	

WIRELESS:

🔗 FIXED & DEDICATED FOR MAIN HALL

4 x SHURE ULXD W/ SM58 CARTRIDGE

DI'S

6 x RADIAL PROD2 (STEREO PASSIVE)

6 x RADIAL J48 (MONO ACTIVE)

4 x ART DPDB (STEREO PASSIVE)

MICROPHONE STANDS

🔗 ALL BLACK

4 x K&M ROUNDBASE

✓ x K&M LARGE & SMALL

HOUSE RF FREQUENCIES

FREQUENCIES IN USE BY OUR EQUIPMENT:

MAIN HALL ULXD 1: 624,875 MHZ

MAIN HALL ULXD 2: 616,150 MHZ

MAIN HALL ULXD 3: 619,575 MHZ

MAIN HALL ULXD 4: 610,700 MHZ

SMALL HALL ULXD 1: 606,700 MHZ

SMALL HALL ULXD 2: 612,600 MHZ

INFRA & CONNECTIONS

SIGNAL

FOH

1 x 48/12 PAIR MULTICORE

🔗 FROM PATCH

MON

1 x 48/12 PAIR MULTICORE

🔗 FROM PATCH

STAGE

4 x 10/2 PAIR MULTICORE

1 x 14/4 PAIR MULTICORE

✓ x GOTHAM-NEUTRIK XLR CABLES

DATA

FOH

2 x CAT5E - ETHERCON

🔗 TO STAGE LEFT

2 x CAT5E - ETHERCON

🔗 TO STAGE RIGHT

POWER

FOH:

1 x 230V/16A 1 PHASE – SHUKO

1 x 400V/32A 3 PHASE – CEE FORM

STAGE:

✓ x 230V KERAF PLUGBOARDS

🔗 ALL BLACK

4 x 230V/16A 1 PHASE – SHUKO

2 x 400V/32A 3 PHASE – CEE FORM

1 x 400V/63A 3 PHASE – CEE FORM

🔗 ON REQUEST ONLY